

“12 Angry Men” and the Truth Movement

Source: [James Perloff](#)



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Still being in the midst of a more challenging post, I decided to take this short break.

12 Angry Men was a classic, well-acted 1957 film about a jury deciding the verdict in a murder trial. Because some of my readers won't have seen it, I'll leave a link at the bottom to a site where it can be watched for free, and I'll avoid writing "spoilers."

This film, which still holds up after 60 years, features many themes that resonate –for me, at least–with relevance to today’s Truth Movement. These include:

- Not caving in to peer pressure, even if it means standing alone. I don’t think I know a Truther who doesn’t identify with this challenge.
- Reaching a verdict based solely on objective evidence, not prejudicial thinking. How many battles have we fought on this basis, not only with others, but with ourselves? Often these prejudices are ones implanted by the mainstream media.
- Having the courage to change one’s mind and admit having been wrong. This is difficult to do, but it’s vital to navigating a path of truth.
- Using critical thinking to establish facts, and going where the evidence leads, instead of simply relying on authorities. In *12 Angry Men*, the jury works out many truths about the case, rather than depending on the authority of the judicial system’s paid attorneys—and they do a better job. Likewise, even though we disagree among ourselves on some details, we in 9/11 Truth have labored toward analytically establishing the facts of September 11, 2001, instead of blindly accepting the government’s explanation.



- Caring about others. In the film, one character, played by Jack Warden, is willing to vote either way, just so long as he can make a baseball game he has tickets for. The game is more important to him than the fate of the accused, whose life is hanging in the balance. He reminds me of people we encounter today, who are far more concerned with sports scores than with the growing surveillance state, or the victims and trillion-dollar expense of the contrived wars we are waging in the Middle East.

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