

COVID: The Projection of a Mass Illusion

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April 21, 2020

Protests against the COVID imprisonment are spreading across America.

—Bright lights starting to dispel the darkness.

These protests are fracturing the illusion that we're in the grip of a virus that dictates economic suicide.

Here, from the US Library of Congress, is a sentence about the Great Depression of the 1930s:

“In a country with abundant resources, the largest force of skilled labor, and the most productive industry in the world, many found it hard to understand why the depression had occurred and why it could not be resolved.”

Exactly. The engineered 1929 crash of the stock market did not change the quantity or quality of national resources, labor, or industry one iota.

What had changed was the successful projection of a mass illusion: “THINGS ARE COMPLETELY DIFFERENT NOW. TODAY IS COMPLETELY DIFFERENT FROM YESTERDAY.”

In 1929, the official gibberish focused on unchecked speculation in the stock market. Today, the official gibberish focuses on an unproven virus.

Official fatuous pronouncements about 1929 would have you believe that every American was, unfortunately, leveraged up to his neck in crashing stocks. Pronouncements about 2020 would have you believe every American has suddenly become a transmitter of a deadly virus. Both big lies.

When it comes to what is laughingly called medical science, the basic energy, drive, ambition, outlook, and inner vision of the individual is discounted. His emotional force is discounted. The resilience of his immune system is discounted. The power of his spiritual beliefs is discounted. His ability to overcome obstacles is discounted. And of course, his natural right to make decisions about his own health is discounted.

Instead, he is viewed as a mechanical unit reacting to germs, with a high potential for failure. This is pure insanity. This is where all the purported sophistication of basic medical science winds up: in a dead end. LIFE itself was eliminated from the equations and formulas. Whose fault is that? Not yours. Not mine.

It turns out that, for many people, their belief in the power of the virus, and their belief in the officials who are spouting gobbledygook about it, outweigh their belief in whatever spiritual ultimates they profess.

Their own deepest beliefs are not strong enough.

Their religion is television.

Which is where the mass illusion is projected.

Epidemics are staged on television.

Images begin to flow:

An emergency medical vehicle on a street. EMT personnel, in hazmat suits, load a man strapped down to a stretcher, into the van. On another street, a man collapses on the sidewalk.

We see yet another quarantined man sitting inside a huge plastic bubble on a third street. Cut to an airport lobby. Soldiers are patrolling the space among the crowds. Cut to a lab. Close-up of vials of liquid. Camera pulls back. Techs in light green scrubs are placing the vials into slots of a table-top machine. Auditorium—a man on a platform, wearing a doctor's white coat, is pointing a wand at a large screen, on which a chart is displayed, for the audience. Back to the street. People are wearing face masks.

These images wash over the television viewer. Meanwhile, the anchor is imparting his prepared meaning: "The government today issued a ban on all travel into and out of the city...hundreds of plane flights have been cancelled. Scientists are rushing to develop a vaccine..."

The television audience has an IMPRESSION of knowing something. They're in the flow, the flow of the news...they're in the images...

Or: Example: we see angry crowds on the street of a foreign city. Many shots of young people on their cell phones sitting in outdoor cafés. Then the marble lobby of a government building where men in suits are walking, standing in groups talking to each other. Then at night, rockets exploding in the sky. Then armored vehicles moving through a gate into the city. Then clouds of smoke on another street and people running, chased by police.

A flow of consecutive images. The sequence, obviously, has been assembled by a news editor, but the viewing audience isn't aware of that. They're watching the "interconnected" images and listening to a news anchor tell a story that colors (infects) every image: "This is revolution for democracy, created by the technology of cell phones..."

Viewers thus believe something. Television has imparted a sensation to them.

In his 1976 film masterpiece, *Network*, Paddy Chayefsky's unhinged newsman, Howard Beale, broadcasts this message to his audience on national television—

"So, you listen to me. Listen to me! Television is not the truth. Television's a god-damned amusement park. Television is a circus, a carnival, a traveling troupe of acrobats, storytellers, dancers, singers, jugglers, sideshow freaks, lion tamers, and football players. We're in the boredom-killing business... We deal in illusions, man. None of it is true! But you people sit there day after day, night after night, all ages, colors, creeds. We're all you know. You're beginning to believe the illusions we're spinning here. You're beginning to think that the tube is reality and that your own lives are unreal. You do whatever the tube tells you. You dress like the tube, you eat like the tube, you raise your children like the tube. You even think like the tube. This is mass madness. You maniacs. In God's name, you people are the real thing. We are the illusion."

Television, in the main, does not attempt to impart knowledge. It strives to give the viewer the impression that he knows something. There is a difference.

Knowledge, once established, is independent of the viewer. Whereas the impression of knowing is a feeling, a conviction, a belief the viewer holds, after he has watched moving images on a screen. THIS is what the addicted viewer prefers. He wants no part of knowledge.

Therefore: a short circuit occurs in his mind.

When you export this pattern out to a whole society, you are talking about a dominant method through which fake knowledge is groped and held close.

"Did you see that fantastic video about the Iraq War? It showed that Saddam actually had bioweapons."

“Really? How did they show that?”

“Well, I don’t remember. But watch it. You’ll see.”

And that’s another feature of the modern acquisition of “knowledge”: amnesia about details.

The viewer can’t recall key features of what he saw. Or if he can, he can’t describe them, because he was inside them, busy building up his impression of knowing something.

Narrative-visual-television story strips out and discards conceptual analysis.

When a technology (television) turns into a method of perception, reality is turned inside out. People watch TV through TV eyes.

Mind control is no longer something only imposed from the outside. It is a matrix of a self-feeding, self-demanding loop.

Willing Devotees of the Image WANT images, food stamps of the programmed society.

The false pandemic I’ve been rejecting, in many articles, is delivered through video flow and narration. Stacked and cut images.

There is no television challenge to the television flow, through the intrusion of actual knowledge, because that would shut down the parade of images and nullify the reasons for broadcasting them in the first place.

The old theater adage, “the show must go on,” when adapted for television, becomes, “the flow must go on.” Once its course is set, there can be no turning back.

But individuals can shred the flow.

And groups of protestors can shred the flow.

And freedom breaks out.