

Dr. Tom Cowan & Howdie Mickowski: On Our Hidden History & the Mystery of the World's Fairs

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“So we’ve got two avenues that we can discuss. There’s the avenue that most everyone looks at, which to me is actually the smallest part of the story and that is the buildings themselves. How are these buildings constructed? How is it possible in the time frame what’s supposed to be there? And how could they be so ornate, so beautiful, so spectacular and then be destroyed?”

So we have the one side of it which is the buildings, which like I say, that gets the most of the attention.

To me it’s the other side of it that it should get more attention and that is: What was actually going on at these fairs? What were the exhibits, what was being presented? Because to me now, I see these fairs as like indoctrination centers. That they were literally indoctrinating a complete concept, a complete idea, complete structure of thinking – before movies, before television, before – this was it. And you put these all over the world. And lo and behold you can get a story into people’s minds.

And I think that’s what they were doing because, as you dig into what was actually shown at these things, it’s beyond bizarre. On one level it’s sick and on another level it’s showing our whole world for the next 120, 140 years. Where we

are now was built actually at these fairs. And scary enough, I use the word 'reset' in my book before any of this started. To me these fairs were literally like portals from the end of the last world, however that last world ended – looks like destruction – and this was resetting in a new idea.

And then all of a sudden here we are with all of these controllers of the world throwing out the word "great reset" again.

And now I see that, hey, these fairs are like an important marker to where we are now, to telling us what we're maybe going through and what we're headed for. So that's why to me it's so important to study them, not just asking the questions of how did these buildings get built. Was there a civilization prior to this? Was there a technology we didn't have? That's question one we can talk about. But the other one, the bigger one, is what was really going on there?"

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"That means that all the history we have prior to this period of the world's fairs is not only questionable, it's highly likely completely wrong."

[...]

"And now this has helped show me how much we are so in the dark about history, which is so important. Why is history important?"

Well, history is important because it explains our present. We can explain here's where we are, and the story of history is how we got here."

[...]

"But if we find that history is absolutely wrong, that it's just a story that's been used to explain a particular method of control, now all of a sudden, we would have to say, well,

*why are we doing anything the way we're doing it then?*

*Because if the history that brought us here, that supposedly brought us here is wrong, then we don't have to stay here. We can change it.*

*So the historical narrative is important for the overall control mechanism, because it explains why we are where we are."*

~ Howdie Mickowski

*"And essentially the thesis here is that they implanted this narrative in this time, in this way, in these buildings, in these exhibitions, in these simulations, and that became our reality. And we're actually still dealing with the consequences of that, even more so in the last three years.*

*And I can tell you it's the exact same thing and the exact same time in medicine and biology."*

~ Dr. Tom Cowan

## [Conversations with Dr. Cowan & Friends | Ep 59: Howdie Mickoski](#)

by [Dr. Tom Cowan](#)

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Howdie Mickoski is a researcher who has spent the past decade-plus investigating such subjects as the philosophy and teachings of ancient Egypt, the philosophy and teachings of the Cathars, Gnostics and other historical groups, as well as

the works of Carlos Castenada, among others.

Howdie has also written books about the fascinating history of the world's fairs and expositions of the late 1800s and early 1900s, and postulates what these events can tell us about our history. Please join me for this interview in which we discuss all aspects of these fairs and expos and wonder about what these investigations have to tell us about our current world situation.

Bring your most open mind and questioning habits to this interview, and enjoy the ride.

Best,  
Tom

**Connect with Dr. Tom Cowan – [website](#) – [BitChute](#) – [Rumble](#)**

**Connect with Howdie Mickowski at his [YouTube channel](#)**

*Truth Comes to Light editor's note: Howdie mentions a website where all World's Fairs are listed and where links are provided to a vast amount of information. Find the page here: <http://www.studylove.org/worldsfairs.html>*

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