

Eye of the Storm

Source: [Iam Saums](#)

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"We are the wind that defines our weather."

Approaching Front:

If we don't see it, we certainly feel the oncoming social tempest looming over the horizon. Centuries of inequality, injustice and oppression bearing down on our human experience with the gravity only reality can impose. Few stand upon its threshold, defiant against the increasing winds of chaos, competition, confusion and fear. Most head for the proverbial hills seeking an illusion of solace. Amid the melee, personal creativity, freedom and truth are exchanged for the societal standard of escapism, in whatever medium available. Yet, the steady train of exploitation, hypocrisy and survival lumbers down the track without pause. **Darkening Skies:**

Our long-forgotten, personal baggage is emerging from the murky depths of our subconscious. Decades of our life's incomplete experiences are rising to the surface of our awareness to be acknowledged, processed and fulfilled. No matter the force of resistance we present to stymie the revelation of our truth, it wells up within us to be transformed. The greater our opposition to our contemporary evolution, the more painful the experience will be. Our inner mental and emotional tides ebb and flow like a tumultuous sea, reminding us of our repressed potentialities we bury along with our fear, failure and vulnerability.

First Rain:

Unbridled thoughts and feelings push us beyond the edge of our knowledge, reason and understanding, shaking our sanity to its very core. What made perfect sense the day before now flies in the face of logic. Life is a game designed to change as quickly as our fleeting mood. Reality digs its heels into the foundations of our experience, perception and existence. Our balance in life is cast to the social elements that keep us in a perpetual state of anxiety, dis-ease and dysfunction. We captivate and incarcerate ourselves with the very societal structures from which we so desperately seek freedom.

Increasing Winds:

Our experience of social reality is becoming progressively intense. The diminishing quality of life, environmental toxicity, opinion-driven media blitzes, political duality, population swells, and religious and spiritual propaganda whips us into a relentless frenzy. Profit-driven, dietary strategies foster our ill health and disease physically. Mental programming stimulates patterns of manmade madness. Inequality and injustice triggers our emotional instability. While the overall impact of daily life dismantles our intuition, exiling us from our soul. This social storm mercilessly pummels us into a dissociated state of oblivion.

Downpour:

Living who we truly are in the chaos of social reality takes tremendous intention, intuition, vision and will power. Characteristics we all must personally identify, develop and manifest into our experience. We live not just against the powerful deceptions of society, yet also the gravity of our own apathy, denial, failure and fear. Everything that

transpires outside of us begins within, from the greatest highs to the deepest lows. We are the designers of our lives, for better or worse. Though it seems most often that our fate is the latter due to the archaic, artificial and contrary dynamics of reality. Our existence is an invention in an environment of negative space.

“Our lives are an expression of our consciousness.”

[Link to the rest of this article](#)

About **Iam Saums**

Iam Saums has been writing articles, poetry, short stories and songs for over twenty years. He is a student of the Fourth Way School and practices Mantra Meditation and Lakota Ceremony. He uses intuition and emotion as conduits for creativity. His inspirations for writing are consciousness, ontology, self-expression, truth and transformation.

Iam is also a musical artist and multi-instrumentalist. He plays guitar, piano, bass guitar, percussion, drums and sings. He has written, performed and recorded original music in many diverse genres including blues, bluegrass, country, folk, fusion, jazz, improvisation, latin, ragtime, reggae, ska, spiritual and soul. The subject matter of his music is akin to that of his articles.