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by <u>Zen Gardner</u> September 2, 2012

You be the judge..but I don't think hell could be much different than this depiction. One of the most disgusting images I have ever seen…reeks of evil, not resurrection.

Yet it's a Papal auditorium backdrop!

Believe it or not it's supposed to be Jesus rising out of a nuclear bomb crater !!!..bringing the dead with him!! Take that and smoke it!

Someone trying to tell us something?

Here's where this abomination is:

The **Paul VI Audience Hall** is a building in Italy mostly in Romebut partially in vatican City but the Italian part of the building is an exterritorial area of the <u>Holy See</u> used by the Pope as an alternative to Saint Peter's Square for conducting his Wednesday morning <u>General Audience</u>. The building, with a seating capacity of 6,300, was designed in reinforced concrete by the <u>Italian architect</u> <u>Pier Luigi Nervi</u> and completed in 1971.

One of the more arresting features of the hall is the twentymeter-wide brass and bronze sculpture La Resurrezione ("The Resurrection") by<u>Pericle Fazzini</u>. <u>Source</u> Here's another version in the Vatican museum...just as sick.



An Interesting Commentary:

This twenty-meter-wide brass and bronze sculpture behind the current Pope, Benedict XVI, is located in the Vatican's Paul VI Audience Hall which was completed in 1971.

The Official Vatican spin on this horrifyingly evil appearing sculpture, supposedly in the words of Fazzini, who is no longer among the living to confirm it, is that "Christ rises from this crater torn open by a nuclear bomb; an atrocious explosion, a vortex of violence and energy."

If this is, indeed, a modern depiction of the Resurrection of Christ, why then does it bear such a bizarre alien chthonic resemblance to a demonic, Satanic image?

Why is the word "Christ" noticeably absent from the name of the sculpture? Just who is it, really, that is shown being "Resurrected" here?

This is very reminiscent of both:

1. Scientology Doctrine:

"Seventy-five million years ago the emperor of the Galactic Federation, a despot named Xenu, solved overpopulation on his planet by freezing its inhabitants, shipping them to Earth in spacecraft resembling DC-8s, and dropped them into volcanoes in Hawaii and other places. He then detonated the volcanoes with atomic bombs and captured the suddenly-disembodied Thetans with an electronic device."

and,

2. The Book of Revelation, Chapter 20:

1 And I saw an angel come down from heaven, having the key of the bottomless pit and a great chain in his hand.

2 And he laid hold on the dragon, that old serpent, which is the Devil, and Satan, and bound him a thousand years,

3 And cast him into the bottomless pit, and shut him up, and set a seal upon him, that he should deceive the nations no more, till the thousand years should be fulfilled: and after that he must be loosed a little season.

7 And when the thousand years are expired, Satan shall be loosed out of his prison,

8 And shall go out to deceive the nations which are in the four quarters of the earth, Gog, and Magog, to gather them together to battle: the number of whom is as the sand of the sea.

Are we about to see the flip side of who it was that died for us, that put us forever in His debt? <u>(Source)</u>

Decide what you will, but something wicked is afoot on our planet and has been for a long, long time. Ours is to wake up out of its trance.

Truth has nothing to do with these puppets of the dark side.

Yet billions are duped by such soul sucking religious idiocy. Explains today's world, doesn't it?

-Zen

Zen Gardner is an impactful and controversial author and speaker with a piercing philosophical viewpoint. His writings have been circulated to millions and his personal story has caused no small stir amongst the entrenched alternative pundits. His book You Are the Awakening has met rave reviews and is available on amazon.com. You Are the Awakening examines the dynamics of the awakening to a more conscious awareness of who we are and why we are here – dynamics which are much different from the programmed approach of this world we were born into.