Medicine Under Attack: A Conversation With Dr. Meryl Nass

<u>Medicine Under Attack: A Conversation With Dr. Meryl</u> Nass

Dr. Nass had her license suspended for "misinformation"

by <u>Tessa Lena</u>, <u>Tessa Fights Robots</u> January 18, 2022

This story is about Dr. Meryl Nass, a brilliant and courageous human being and a top medical doctor whom I had the honor of interviewing recently and who is currently under attack in a way that I thought was only possible in my old Soviet homeland—before my time.

It is really strange. Like, really really strange.

Dr. Nass' mainstream credentials are impeccable. Here is an excerpt from Dr. Nass' pre-COVID bio:

Dr. Meryl Nass earned her BS in Biology from MIT and her MD from

the University of Mississippi in 1980. She is known for expertise in anthrax, bioterrorism, anthrax vaccine and Gulf War

syndrome. She identified the first modern use of anthrax as a biological weapon, which occurred in 1978 during the Rhodesian Civil

War. She has testified for seven Congressional committees on bioterrorism, vaccines, the anthrax letters and Gulf War

syndrome.

She has consulted for the Director of National Intelligence and the

World Bank on the prevention and mitigation of bioterrorism.

Despite Dr. Nass' top qualifications and expertise, her impeccable career, her history of being one of the top medical experts in the area of bioterrorism and epidemics, and her recent successes in helping COVID patients, her medical license was recently suspended—and—she was ordered to undergo a psychological evaluation (!!!), based on complaints from strangers about "spreading misinformation" and daring prescribe ivermectin and HCQ. That is insane. The complaints did not come from her patients or their family members. It's the apparatchiks who are going after Dr. Nass because she is (A) effective—and (B) fearless.

Now, let's get very human and serious. Salon-type debates and snarky remarks about horse medicine are all fun and good—to some people, anyway—but if one were to actually find oneself unable to catch a breath or in great pain as a result of COVID (whatever it is, and wherever it came from, and whatever factors can make it worse), Dr. Nass would be one of the few doctors in today's surreal medical environment who would have the guts to be a real doctor and not an expensive walking algorithm in a white coat—a real doctor using her expertise and her heart to help the patient survive. When things get personal and physical, snark falls off real fast.

And by the way, no one is saying that either medicine is a panacea. Panaceas might not exist in this world at all. What I am saying though is that when the creative spirit is murdered and the algorithm is allowed to take over medicine for any reason (benevolent or malevolent), actual people suffer and die.

Notably, Dr. Nass concluded as early as March 2020 that the pathogen came from the lab. She also suggested back then that that the now notorious Nature study "proving natural origin of the virus" was either ghost-written or heavily "guided"—and her theory was later strongly supported by Fauci emails.

Dr. Nass was also the one who <u>broke</u> the story about the use of near-lethal dosages of HCQ in WHO-sponsored studies. Dr. Nass talks about it in the interview and shows how it could not have been a mistake. You can read about the entire saga <u>here</u>.

(Pair that with the promptly accepted and as promptly retracted Lancet <u>study</u> that was so fraudulent that it could be on display next to the dictionary definition of "fraud"— and it becomes very hard to explain the situation with simple chaos and ignorance.)

Dr. Nass also talks about the uncomfortably high plausibility of euthanasia of the helpless elderly. In our lifetime. On our watch. In this world.

And despite all the darkness of what we have to deal with today, our conversation is about kindness and hope.

Dr. Nass is a hero.

Without further ado, here is the interview.

UPDATE: Since YouTube removed the video in less than 5 minutes after I posted this article, I uploaded to Rumble.

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