

Opening the CIA's Can of Worms

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by [Edward Curtin](#)

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"The CIA and the media are part of the same criminal conspiracy," wrote Douglas Valentine in his important book, [The CIA as Organized Crime](#).

This is true. The corporate mainstream media are stenographers for the national security state's ongoing psychological operations aimed at the American people, just as they have done the same for an international audience. We have long been subjected to this "information warfare," whose purpose is to win the hearts and minds of the American people and pacify them into victims of their own complicity, just as it was practiced long ago by the CIA in Vietnam and by *The New York Times*, *CBS*, etc. on the American people then and over the years as the American warfare state waged endless wars, coups, false flag operations, and assassinations at home and abroad.

Another way of putting this is to say for all practical purposes when it comes to matters that bear on important foreign and domestic matters, [the CIA and the corporate mainstream media cannot be distinguished](#).

For those who read and study history, it has long been known that the CIA has placed their operatives throughout every agency of the U.S. government, as explained by [Fletcher Prouty](#) in [The Secret Team, The CIA and Its Allies in Control of the United States and the World](#); that CIA officers Cord

Myer and Frank Wisner operated secret programs to get some of the most vocal exponents of intellectual freedom among intellectuals, journalists, and writers to be their voices for unfreedom and censorship, as explained by [Frances Stonor Saunders](#) in [The Cultural Cold War](#) and Joel Whitney in [Finks](#), among others; that Cord Myer was especially focused on and successful in “courting the Compatible Left” since right wingers were already in the Agency’s pocket. All this is documented and not disputed. It is shocking only to those who don’t do their homework and see what is happening today outside a broad historical context.

With the rise of alternate media and a wide array of dissenting voices on the internet, the establishment felt threatened and went on the defensive. It therefore should come as no surprise that those same elite corporate media are now leading the charge for increased censorship and the denial of free speech to those they deem dangerous, whether that involves wars, rigged elections, foreign coups, COVID-19, vaccinations, or the lies of the corporate media themselves. Having already banned critics from writing in their pages and or talking on their screens, these media giants want to make the quieting of dissenting voices complete.

Just the other day *The New York Times* had this headline:

[Robert Kennedy Jr. Barred From Instagram Over False Virus Claims.](#)

Notice the lack of the word alleged before “false virus claims.” This is guilt by headline. It is a perfect piece of propaganda posing as reporting, since it accuses Kennedy, [a brilliant and honorable man](#), of falsity and stupidity, thus justifying Instagram’s ban, and it is an inducement to further censorship of Mr. Kennedy by Facebook that owns Instagram. That ban should follow soon, as the *Times*’ reporter Jennifer Jett hopes, since she accusingly writes that RFK, Jr. “makes

many of the same baseless claims to more than 300,000 followers” at Facebook. Jett made sure her report also went to msn.com and *The Boston Globe*.

This is one example of the censorship underway with much, much more to follow. What was once done under the cover of omission is now done openly and brazenly, cheered on by those who, in an act of bad faith, claim to be upholders of the First Amendment and the importance of free debate in a democracy. We are quickly slipping into an unreal totalitarian social order.

Which brings me to the recent work of [Glenn Greenwald](#) and [Matt Taibbi](#), both of whom have strongly and rightly decried this censorship. As I understand their arguments, they go like this.

First, the corporate media have today divided up the territory and speak only to their own audiences in echo chambers: liberal to liberals (read: the “allegedly” liberal Democratic Party), such as The New York Times, NBC, etc., and conservative to conservatives (read” the “allegedly” conservative Donald Trump), such as Fox News, Breitbart, etc. They have abandoned old school journalism that, despite its shortcomings, involved objectivity and the reporting of disparate facts and perspectives, but within limits. Since the digitization of news, their new business models are geared to these separate audiences since they are highly lucrative choices. It’s business driven since electronic media have replaced paper as advertising revenues have shifted and people’s ability to focus on complicated issues has diminished drastically. Old school journalism is suffering as a result and thus writers such as Greenwald and Taibbi and Chris Hedges (who interviewed Taibbi and concurs: part one [here](#)) have taken their work to the internet to escape such restrictive categories and the accompanying censorship.

Secondly, the great call for censorship is not something the

Silicon Valley companies want because they want more people using their media since it means more money for them, but they are being pressured to do it by the traditional old school media, such as *The New York Times*, who now employ “tattletales and censors,” people who are power hungry jerks, to sniff out dissenting voices that they can recommend should be banned. Greenwald says:

They do it in part for power: to ensure nobody but they can control the flow of information. They do it partly for ideology and out of hubris: the belief that their worldview is so indisputably right that all dissent is inherently dangerous ‘disinformation.’

Thus, the old school print and television media are not on the same page as Facebook, Twitter, etc. but have opposing agendas.

In short, these shifts and the censorship are about money and power within the media world as the business has been transformed by the digital revolution.

I think this is a half-truth that conceals a larger issue. The censorship is not being driven by power hungry reporters at the *Times* or *CNN* or any media outlet. All these media and their employees are but the outer layer of the onion, the means by which messages are sent and people controlled. These companies and their employees do what they are told, whether explicitly or implicitly, for they know it is in their financial interest to do so. If they do not play their part in this twisted and intricate propaganda game, they will suffer. They will be eliminated, as are pesky individuals who dare peel the onion to its core. For each media company is one part of a large interconnected intelligence apparatus – a system, a complex – whose purpose is power, wealth, and domination for the very few at the expense of the many. The CIA and media as parts of the same criminal conspiracy.

To argue that the Silicon valley companies do not want to censor but are being pressured by the legacy corporate media does not make sense. These companies are deeply connected to U.S. intelligence agencies, as are the *NY Times*, *CNN*, *NBC*, etc. They too are part of what was once called [Operation Mockingbird](#), the CIA's program to control, use, and infiltrate the media. Only the most naïve would think that such a program does not exist today.

In [Surveillance Valley](#), investigative reporter Yasha Levine documents how Silicon valley tech companies like Facebook, Amazon, and Google are tied to the military-industrial-intelligence-media complex in surveillance and censorship; how the Internet was created by the Pentagon; and even how these shadowy players are deeply involved in the so-called privacy movement that developed after Edward Snowden's revelations. Like Valentine, and in very detailed ways, Levine shows how the military-industrial-intelligence-digital-media complex is part of the same criminal conspiracy as is the traditional media with their CIA overlords. It is one club.

Many people, however, might find this hard to believe because it bursts so many bubbles, including the one that claims that these tech companies are pressured into censorship by the likes of *The New York Times*, etc. The truth is the Internet was a military and intelligence tool from the very beginning and it is not the traditional corporate media that gives it its marching orders.

That being so, it is not the owners of the corporate media or their employees who are the ultimate controllers behind the current vast crackdown on dissent, but the intelligence agencies who control the mainstream media **and** the Silicon valley monopolies such as Facebook, Twitter, Google, etc. All these media companies are but the outer layer of the onion, the means by which messages are sent and people controlled.

But for whom do these intelligence agencies work? Not for

themselves.

They work for their overlords, the super wealthy people, the banks, financial institutions, and corporations that own the United States and always have. In a simple twist of fate, such super wealthy naturally own the media corporations that are essential to their control of the majority of the world's wealth through the stories they tell. It is a symbiotic relationship. As [FDR put it bluntly in 1933](#), this coterie of wealthy forces is the "*financial element in the larger centers [that] has owned the Government ever since the days of Andrew Jackson.*" Their wealth and power has increased exponentially since then, and their connected tentacles have further spread to create what is an international deep state that involves such entities as the IMF, the World Bank, the World Economic Forum, those [who meet yearly at Davos](#), etc. They are the international overlords who are pushing hard to [move the world toward a global dictatorship](#).

As is well known, or should be, the CIA was the creation of Wall St. and serves the interests of the wealthy owners. Peter Dale Scott, in "[The State, the Deep State, and the Wall Street Overworld](#)," says of Allen Dulles, the nefarious longest running Director of the CIA and Wall St. lawyer for Sullivan and Cromwell:

There seems to be little difference in Allen Dulles's influence whether he was a Wall Street lawyer or a CIA director.

It was Dulles, long connected to Rockefeller's Standard Oil, international corporations, and a friend of Nazi agents and scientists, who was tasked with [drawing up proposals for the CIA](#). He was ably assisted by five Wall St. bankers or investors, including the aforementioned [Frank Wisner](#) who later, as a CIA officer, said his "[Mighty Wurlitzer](#)" was "capable of playing any propaganda tune he desired." This he

did by recruiting intellectuals, writers, reporters, labor organizations, and the mainstream corporate media, etc. to propagate the CIA's messages.

Greenwald, Taibbi, and Hedges are correct up to a point, but they stop short. Their critique of old school journalism à la Edward Herman's and Noam Chomsky's *Manufacturing of Consent* model, while true as far as it goes, fails to pin the tail on the real donkey. Like old school journalists who knew implicitly how far they could go, these guys know it too, as if there is an invisible electronic gate that keeps them from wandering into dangerous territory.

The censorship of Robert Kennedy, Jr. is an exemplary case. His banishment from Instagram and the ridicule the mainstream media have heaped upon him for years is not simply because [he raises deeply informed questions about vaccines, Bill Gates, the pharmaceutical companies, etc.](#) His critiques suggest something far more dangerous is afoot: the demise of democracy and the [rise of a totalitarian order](#) that involves [total surveillance, control, eugenics](#), etc. by the wealthy led by their intelligence propagandists.

To call him a super spreader of hoaxes and a conspiracy theorist is aimed at not only silencing him on specific medical issues, but to silence [his powerful and articulate voice on all issues](#). To give thoughtful consideration to his deeply informed scientific thinking concerning vaccines, the World Health Organization, the Bill and Melinda Gates Foundation, etc., is to open a can of worms that the powerful want shut tight.

This is because RFK, Jr. is also a severe critic of the enormous power of the CIA and its propaganda that goes back so many decades and was used to cover up the national security state's assassinations of his father and [uncle, JFK](#). It is why his wonderful recent book, [American Values: Lessons I Learned from My Family](#), that contains not one word about

vaccines, was shunned by mainstream book reviewers; for the picture he paints fiercely indicts the CIA in multiple ways while also indicting the mass media that have been its mouthpieces. These worms must be kept in the can, just as the power of the international overlords represented by the World Health Organization and the [World Economic Forum](#) with its [Great Reset](#) must be. They must be dismissed as crackpot conspiracy theories not worthy of debate or exposure.

Robert Kennedy, Jr., by name and dedication to truth seeking, conjures up his father's ghost, the last politician who, because of his vast support across racial and class divides, could have united the country and tamed the power of the CIA to control the narrative that has allowed for [the plundering of the world and the country for the wealthy overlords](#).

So they killed him.

There is a reason Noam Chomsky is an exemplar for Hedges, Greenwald, and Taibbi. He controls the can opener for so many. He has set the parameters for what is considered acceptable to be considered a serious journalist or intellectual. The assassinations of the Kennedys, 9/11, or a questioning of the official Covid-19 story are not among them, and so they are eschewed.

To denounce censorship, as they have done, is admirable. But now Greenwald, Taibbi, and Hedges need go up to the forbidden gate with the sign that says – “This far and no further” – and jump over it. That's where the true stories lie. That's when they'll see the worms squirm.

Edward Curtin is an independent writer whose work has appeared widely over many years. His website is edwardcurtin.com and his new book is [Seeking Truth in a Country of Lies](#).

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