

# Setting Aside the Illusion

Source: [Outside the Reality Machine](#)

[From the Magician Awakes](#)

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April 12, 2017

Here are brief excerpts from my work-in-progress, The Magician Awakes:

*“Nature doesn’t change its fundamental processes. They continue. They repeat, through endless generations. A tree doesn’t suddenly become a glass tower. But individuals can change realities at the drop of a hat. This is not considered important. But it is important.”*

*“What is called ‘subjective’ is thought of, thanks to psychology, as inferior to ‘the real world’. But why? Why is this the guiding principle? Why are people cut off from what they dream after they dream it? You can search heaven and earth for an answer, and you won’t find a good one. But the relationship between you and what you dream is vital. It is you looking at your own dream and seeing something there, or inventing something there. That connection has been ignored. It is as if you have a private dynamo in your basement, and it can supply all the energy you need, but instead you continue to pay your bill to the public energy company, and you believe the public energy is superior.”*

*“Suppose you created something you love. You would look at*

*it. You would find something there. You would, in your private thoughts, build something more on what you found. This process is life blood. It is a key to magic. It is not taught, because it can't be taught. There is no system for it. It is a route by which you discover that your world is more important than the physical world."*

*"In my book, The Secret Behind Secret Societies, I detail my relationship and work with a brilliant healer, Richard Jenkins. He made sure I understood he was pursuing a path unique to him. He was improvising in the moment. He wasn't following a protocol. The physical world and its properties were, for him, a minor fact. By doing his healing, he was introducing a new element into the world: spontaneity. And that alone was enough to heal. It was the 'other life', as he put it."*

*"I have done a bit of work in theater. This is what I realized. If you had an audience, and they sat there and watched actors improvise on a given premise or situation, over and over, for a few hours, nothing might happen. But then, all of a sudden, one improvisation would take them by storm. It would truly be spontaneous. It would induce a kind of healing or magic, and the audience would be taken out of themselves. They would be set on fire, and the fire would be the magic of the moment, entirely fresh, new, bubbling beyond the rules of cause and effect. No proof of this would be needed. The audience would feel it, experience it."*

*"As wonderful as you might perceive the physical world and nature to be, it has a built-in rule. All its changes occur*

*within certain limits. In this sense, the world is established against those changes which could be called magic. The world is proof that magic can't happen. This is a lie, a very clever lie. It is an illusion. Why bother to invent an illusion unless it is convincing? The ancient Tibetans understood all this. They engaged in practices designed to set aside the illusion and render it null and void. In this way, they brought in imagination as the prime originator. They were revolutionaries. That's why theocrats labored to take over the Tibetan culture, and that's why, at bottom, the Chinese State felt it had to dismantle Tibet and its tradition..."*