

# Stand by Me

Source: [Playing For Change](#)

Published on Nov 6, 2018

*“My name is Roger Ridley and I’m in the joy business...”*

In 2005, we recorded Roger Ridley on the streets of Santa Monica playing “Stand By Me.” This original live performance was the starting point of our first Song Around The World which has surpassed 120 million views since it was first uploaded to YouTube 10 years ago today. As we celebrate this milestone, we are happy to share this unreleased video of the moment that started it all.

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## Getting Lost is One Way of Getting Found

Jah Fakya – Let’s Fake Our Death and Move to Jamaica

by [Playing for Change](#)

Brendan O'Hara performs his original song, "Jah Fakya," filmed live outside in Austin, Texas, USA.

This feel-good song showcases Brendan not only singing but also playing the guitar, keyboard, and melodica as well as looping himself to create a true one-man band.

As he states in the lyrics, "getting lost is one way of getting found..."; we invite you to get lost in this song and hope that you find nothing but joy!

[Connect with Playing for Change](#)

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# Music for Elephants

*Short summary of Paul Barton's work:*

by [AsiaWorks](#)

April 1, 2016

Music for Elephants is a unique and moving documentary about a British concert-pianist playing music to blind, injured and orphaned elephants with extraordinary results. For more information visit <http://www.musicforelephants.com>

Co-Produced by AsiaWorks <http://www.asiaworks.com>

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by [Paul Barton](#)

June 17, 2013

## **12 Bar Blues – Piano Duet with Peter the Elephant – Thailand**

<http://www.youtube.com/watch?v=hjsu3SGAdLs>

Please read the description for more information about the content of this video.

**More videos: “Music for Elephants”**

Piano Duet

Watch Peter the elephant discover/play the clarinet:

[http://youtu.be/4iyxUK\\_e5nU](http://youtu.be/4iyxUK_e5nU)

Light-heated musical mayhem when Peter the elephant joins in a 12 bar blues on piano with his trunk – entirely of his own accord.

I’ve noticed elephants, such as Peter have moods at different times of day. Usually in the cooler early evening before nightfall (In Thailand) they are in a more relaxed and potentially playful mood.

Peter the elephant lives at <http://www.elephantstay.com> Thailand.

[Photos playing piano for elephants in Thailand](#)

There are other similar albums on this Goggle+ account.

With reference to recent comments (19/11/2013)

\* The “guy” in the background is Pat, Peter’s mahout. He is Thai. A mahout is a person that devotes his or her life to looking after an elephant, usually in Asia. This is a dangerous job.

\* Pat is responsible for Peter’s well-being, day and night, all year round. Pat’s daily duties include keeping Peter safe from other bull elephants as well as looking after visitors to Peter’s home at the Royal Elephant Kraal in Ayutthaya, Thailand.

\* Pat and Peter have a special bond.

\* Pat is not reading a magazine in this video, he is filming with his tablet.

\* Pat is not prodding Peter, he is just reminding him not to get too carried away and smash the piano keys with his heavy trunk as he has, unintentionally, on previous occasions.

\* The chain around Peter’s neck is flimsy. It is there so Pat can walk at Peter’s side and guide him occasionally around vehicles or other potentially harmful bull elephants on the way to bath and drink in the river, for instance. Those with experience working with elephants in Thailand know this flimsy chain is no restraint to an elephant whatsoever. It is not there to cause Peter any harm, just the reverse.

\* Peter has NOT been trained to play piano. This video is Peter’s spontaneous reaction to a piano during a brief encounter one evening between Peter and Paul Barton, a visiting pianist to the elephant Kraal where Peter lives.

\* This video is one of a series in “Music for Elephants”. There are 23 videos with piano and elephants in this playlist

\* Piano keys are no longer made of ivory. The piano in this video has plastic keys. All piano keys are made from synthetic polymers and plastics. The use of ivory for piano keys decreased dramatically after World War II and thankfully stopped altogether in 1989 with the CITES worldwide ban on ivory trade.

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# Don't Dream It's Over

## Don't Dream It's Over

by [Neil Finn](#)

Published on Nov 24, 2015

*There is freedom within  
There is freedom without  
Try to catch the deluge in a paper cup  
There's a battle ahead  
Many battles are lost  
But you'll never see the end of the road while  
you're traveling with me*

*Hey now, hey now  
Don't dream it's over  
Hey now, hey now  
When the world comes in  
They come, they come  
To build a wall between us*

*We know that they won't win*

*Now I'm towing my car*

*There's a hole in the roof*

*My possessions are causing me suspicion, but there's  
no proof*

*In the paper today*

*Tales of war and of waste*

*But you turn right over to the TV page*

*Hey now, hey now*

*Don't dream it's over*

*Hey now, hey now*

*When the world comes in*

*They come, they come*

*To build a wall between us*

*We know that they won't win*

*Now I'm walking again*

*To the beat of a drum*

*And I'm counting the steps to the door of your heart*

*Only shadows ahead*

*Barely clearing the roof*

*Get to know the feeling of liberation and release*

*Hey now, hey now*

*Don't dream it's over*

*Hey now, hey now*

*When the world comes in*

*They come, they come*

*To build a wall between us*

*You know that they won't win*

*Don't let them win*

*(Hey now, hey now)*

*Hey now, hey now*

*Hey now, hey now*

*Don't let them win*

*(They come, they come)*

*Don't let them win*

*(Hey now, hey now) yeah*

*(Hey now, hey now)*

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# Love's Song of Freedom | What You Gonna Do About Me

Love's Song of Freedom & What You're Gonna Do About Me  
by Terry Callier

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Love Theme from Spartacus

*Can it be? Do you hear?  
A new freedom song is ringing  
No more dark, no more fear  
There's a new day that it's bringing  
Something simple is the key  
Only love will set us free  
It's so far, it's so near  
Almost close, almost here*

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## **What About Me?**

*What you gonna do about me?  
Oh, what you gonna do about me  
Oh, what you gonna do about me  
You poisoned our sweet water  
And you chopped down our green trees.  
The food they sell to children  
Is the cause of their disease.  
My world is slowly meltin' down  
And the air's not fit to breathe  
Those of us who care enough*



*Are strugglin' to be free.*

*Oh, what you gonna do about me*

*Oh, what you gonna do about me*

*Oh, what you gonna do about me*

*Oh, what you gonna do about me*

*I work inside your factories*

*I struggle in your schools*

*I fill your penitentiaries*

*And your military too*

*I feel the whole world tremblin'*

*As the world is passed around*

*If you stand up for what you believe in*

*Then be prepared to get shot down*

*Oh, what you gonna do about me*

*Oh, what you gonna do about me*

*Oh, what you gonna do about me*

*Oh, what you gonna do about me*

*I feel just like a stranger*

*Blamed for things I've never done*

*I'm livin' like an outlaw*

*I'm always on the run*

*Oh, what you gonna do about me*

*Oh, what you gonna do about me*

*Oh, what you gonna do about me*

*Oh, what you gonna do about me*

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**Terrence Orlando "Terry" Callier** (May 24, 1945 – October 27, 2012) was an American [soul](#), [folk](#) and [jazz](#) guitarist and singer-songwriter.

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# All Along the Watchtower

**All Along the Watchtower**

*written by Bob Dylan*

There must be some kind of way outta here  
Said the joker to the thief  
There's too much confusion  
I can't get no relief

Business men, they drink my wine  
Plowman dig my earth  
None were level on the mind  
Nobody up at his word  
Hey, hey

No reason to get excited  
The thief he kindly spoke  
There are many here among us  
Who feel that life is but a joke  
But, uh, but you and I, we've been through that

And this is not our fate  
So let us stop talkin' falsely now  
The hour's getting late, hey

All along the watchtower  
Princes kept the view  
While all the women came and went  
Barefoot servants, too  
Outside in the cold distance  
A wildcat did growl  
Two riders were approaching  
And the wind began to howl

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# Love Train – People Get Ready

## Love Train

performed by The O'Jays

*People all over the world (everybody)  
Join hands (join)  
Start a love train, love train  
People all over the world (all the world, now)  
Join hands (love ride)  
Start a love train (love ride), love train*

*The next stop that we make will be England  
Tell all the folks in Russia, and China, too  
Don't you know that it's time to get on board  
And let this train keep on riding, riding on through  
Well, well*

People all over the world (you don't need no money)  
Join hands (come on)  
Start a love train, love train (don't need no  
ticket, come on)  
People all over the world (Join in, ride this train)  
Join in (Ride this train, y'all)  
Start a love train (Come on, train), love train

All of you brothers over in Africa  
Tell all the folks in Egypt, and Israel, too  
Please don't miss this train at the station  
'Cause if you miss it, I feel sorry, sorry for you  
Well

People all over the world (Sisters and brothers)  
Join hands (join, come on)  
Start a love train (ride this train, y'all), love  
train (Come on)  
People all over the world (Don't need no tickets)  
Join hands (come on, ride)  
Start a love train, love train

Ride, let it ride  
Let it ride  
Let it ride  
People, ain't no war  
People all over the world (on this train)  
Join in (ride the train)  
Start a love train, love train (ride the train,  
y'all)  
People all over the world (come on)  
Join hands (you can ride or stand, yeah)  
Start a love train, love train (makin' love)  
People all over the world ('round the world, y'all)  
Join hands (come on)  
Start a love train, love train

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Songwriters: Kenneth Gamble / Leon Huff

*The O'Jays are an American R&B group from Canton, Ohio, formed in 1958 and originally consisting of Eddie Levert, Walter Lee Williams, William Powell, Bobby Massey and Bill Isles.*

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## **People Get Ready**

Performed by **Eva Cassidy**

*People get ready  
There's a train a comin'  
You don't need no baggage  
You just get on board  
All you need is faith  
To hear the diesels hummin'  
You don't need no ticket  
You just thank the Lord*

*So people get ready  
There's a train to Jordan  
Picking up passengers  
Coast to coast  
Faith is the key  
Open the doors and board them  
There's hope for all  
Among those loved the most*

*There ain't no room  
For the hopeless sinner  
Who would hurt all mankind  
Just to save his own  
Have pity on those whose  
Chances grow thinner  
There's no hiding place*

## *Against the Kingdom's throne*

*So people get ready  
There's a train a comin'  
You don't need no baggage  
You just get on board  
All you need is faith  
To hear the diesels hummin'  
Don't need no ticket  
You just thank the Lord*

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Writer: Curtis Mayfield

*Eva Marie Cassidy (February 2, 1963 – November 2, 1996) was an American singer and guitarist known for her interpretations of jazz, folk, and blues music, born with a powerful, emotive soprano voice. In 1992, she released her first album, The Other Side, a set of duets with go-go musician Chuck Brown, followed by the 1996 live solo album titled Live at Blues Alley. Although she had been honored by the Washington Area Music Association, she was virtually unknown outside her native Washington, D.C. She died of melanoma in 1996 at the age of 33.*

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## **Skin Deep**

Source: [Playing For Change](#)

February 2, 2018

Playing For Change and Buddy Guy united to record and film his

anthem, "Skin Deep" across America. The song includes over 50 musicians from coast to coast featuring Buddy Guy, Tom Morello, Billy Branch, Chicago Children's Choir, and Roots Gospel Voices of Mississippi. Originally, this was going to be a song across Chicago to bring light to all the violent shootings across the city but as time marched on, along with various shootings across our country, we realized we needed to expand our vision and use this song as a tool to unite our divided nation.

The Listen to the Music series is our newest body of work comprising 12 new Songs Around The World. and featuring Buddy Guy, The Doobie Brothers, Warren Haynes, Dr. John, Jack Johnson, the Preservation Hall Jazz Band, and many more. All music in this series was recorded live outside with a mobile studio and features over 200 musicians from 25 different countries. The album will be released on April 20th 2018 (pre-order available now), with one new video from the series dropping every month! 100% of Playing For Change's profits from this album will go to the Playing For Change Foundation, helping to support music education across the globe. Listen to the music; change the world!

Pre-order the album now: <http://bit.ly/2EA9wE8>