

The Bird Flu Blues: The Sky Is Falling...Again

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by [Health Freedom Defense Fund \(HFDF\) Team](#)

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*Here comes the rain again
Raining in my head like a tragedy*

– The Eurythmics, “Here Comes the Rain Again”

The pandemic pandemonium machine appears to be revving up its engines for yet another campaign as Bird Flu Mania Redux is being [unleashed](#) across the airwaves, onto every screen and into every cranium still naive enough to believe the masters of microbial terror are on the up and up.

The pandemia industry is rolling out its version of stale, exaggerated plot lines and ham-fisted Hollywood sequels that make Grade ‘B’ movies seem avant-garde.

Hysterical headlines fill the airwaves screeching end-times tales of the coming avian apocalypse:

“This could be [100 times worse](#) than covid” – “Now is the time to [take action](#) on H5N1 avian flu, because the stakes are enormous” – “Concerns grow as [‘gigantic’ bird flu outbreak](#) runs rampant in US dairy herds” – “Health warning over new pandemic [‘with 50 percent mortality rate’](#) after first human death confirmed.”

Running counter to the unsubstantiated caterwauling of the [pharma influenced](#) media parrots Mexican Health Secretary Jorge Alcocer [countered](#) the WHO’s claim that a 59 year old Mexican man had died from this latest presumed bird flu strain.

In unequivocal terms Alcocer rebuffed the WHO’s latest round of fear mongering stating, “I can point out that the statement made by the World Health Organization is pretty bad, since it speaks of a fatal case (of bird flu), which was not the case.” Noting that the man had numerous underlying medical conditions and had been bedridden for three weeks Alcocer added that the man had, “died from other causes, mainly kidney and respiratory failure.”

Lead role in this latest bird-brained episode of the Avian Flu H5N1 sequel seems to have been handed over to lifelong bureaucrat [Rick Bright](#), former director of the Biomedical Advanced Research and Development Authority (BARDA) and self described [Pandemic Nemesis](#).

Pandemia Theater

*All the world’s a stage,
And all the men and women merely players;
They have their exits and their entrances;
And one man in his time plays many parts*

– William Shakespeare, from “As You Like It”, spoken by Jaques

No stranger to the bright lights of pandemic theatrics, Rick Bright was recently showcased at a Council on Foreign Relations (CFR) [webinar](#), “Avian Flu Outbreak and Preventing the Next Pandemic,” that was broadcast to 300 state and local officials from 47 states.

Bright kicked off the hifalutin CFR symposium with an oblique reference to this latest viral hobgoblin, menacingly pronouncing it to be a “shapeshifter.”

With nary a piece of evidence in sight, Bright commenced to “educate” the audience on this potential plague with a performance reminiscent of the Mad Hatter:

“We know it can rapidly change. We know it can jump to different hosts and different species rapidly, and change, and evolve.

“And those mutations can help it be more lethal, or adapt, or spread to humans and other hosts. Sometimes because the genetic makeup of the virus is fragmented, there’s all these segments inside that virus, you can have two viruses infect a person, or an animal, or a seasonal virus and the H5N1 virus. And they’ll recombine and reassort. And you’ll have this virus that comes out with some of the best or worst of all worlds. And so we know the tricks of this virus.”

Bright’s breathless rambling of *ifs*, *ands*, *ors* and *mights*, coming on the heels of the most massive [medical money grab](#) in history might cause one to pause and consider the reliability, if not integrity, of such pronouncements.

These doomsday warnings come from the same pandemic fanatic “man-in-the-know” who in October of 2019 bizarrely [foreshadowed](#) the coming covid storm, “But it is not too crazy to think that an outbreak of a novel avian virus could occur in China somewhere.”

Lessons From the Past: Avian Flu 2005

"I don't know of any biotech company that's so politically well-connected"

– [Andrew McDonald](#), analyst at Think Equity Partners referring to Gilead Sciences Inc.

For those who still do history it's worth noting that the original H5N1 fright flick was shown across TV screens back in 2005.

In the [original](#) screenplay then President Bush primed the panic button by declaring that a minimum of 200,000 people would die from the avian flu, with as many as 2 million dying in the US alone.

President Bush [called for](#) \$7.1 billion in spending to "stop the spread" of this fearful, feathered contagion and prompted Congress' enactment of the infamous Public Readiness and Emergency Preparedness Act ([PREP Act](#)).

This key Act, invoked during the covid crisis, protects pharmaceutical manufacturers from financial risk during a declared public health emergency. The act specifically provides immunity, from Federal and State liability, to drug makers involved in the manufacture, testing, distribution, administration and use of countermeasures, arising from public health emergencies.

While it's [not clear](#) if even a single soul in the US perished from this predicted plague, what is clear is that certain companies and [well-connected individuals](#) made a killing off these dire prophecies.

Before taking a position in the Bush administration, as US Secretary of Defense, Donald H. Rumsfeld, served as Chairman of the Board of Gilead Sciences Inc., a biopharmaceutical company that focuses on developing antiviral drugs. In 1996 Gilead would patent the drug Tamiflu which was marketed as

salvation for the pending avian armageddon of 2005. Gilead Inc., is also the developer of the controversial drug [remdesivir](#) that was used in covid protocols.

The avian flu scare of 2005, promoted by the Bush administration, would ultimately be used to justify the [purchase](#) of \$2 billion worth of Tamiflu and as luck would have it Donald Rumsfeld would make [more than \\$5 million](#) in capital gains from selling his shares in Gilead.

Back to the Future: Follow the Money

Birds have been on this planet, Miss Daniels, since Archaeopteryx, a hundred and forty million years ago. Doesn't it seem odd that they'd wait all that time to start a...a war against humanity.

– [Mrs. Bundy](#), “The Birds” by Alfred Hitchcock

In Hitchcock's classic, while trapped in a house that is being pecked into oblivion by an inexplicable mass bird attack, Cathy desperately [asks](#) a beleaguered Mitch, “Why are they doing this, the birds, why are they trying to kill people?” Mitch responds, “We don't know, honey. I wish I could say.”

In this latest Pharma production there's no need to look to the heavens for a supernatural explanation. Bereft of new ideas the [pandemic profiteers](#) pull from their predictable playbook, complete with tired lines delivered by some of the same seedy CDC [actors](#), Reciting the sweet syrupy notes straight from the BioPharma hymn book, the all too human actors and their mendacious [mouthpieces](#) give away the hustle.

Shortly after his performance at the influential CFR, Rick Bright made an [appearance](#) on the Biocentury Show and spoke to the supposed need for better surveillance, speedy mRNA vaccines, better therapeutics and the need to stockpile all of the above to be better prepared for alleged bird germ emergencies.

In that interview Bright went through the entire pandemic preparedness inventory, a wish list every Pharma executive dreams about. In a single sentence the not-so-subtle Pharma lifer gave away the not-so-hidden secret as to how this racket would be financed, "Industry will respond if the government makes the money available."

When translated, Bright's coy confessional is an unambiguous lesson in how to siphon off public monies for private interests.

They will invent the problem.

Problem-Reaction-Solution

One day, a leaf landed on Chicken Little's tail. Chicken Little feels the leaf and jumps in surprise. He ran to Henny Penny and cried, "The sky is falling!" "Oh, I must tell everyone!" cried Henny Penny. Chicken Little jumps up and down in panic! Henny Penny looks worried. Soon, Henny Penny met Ducky Lucky. "The sky is falling!" cried Henny Penny. Ducky Lucky asked, "How do you know that?" "Chicken Little told me," said Henny Penny. "We must tell everyone!" cried Ducky Lucky.

""

Soon, they met Foxy Loxy. "The sky is falling!" cried Turkey Lurkey. Foxy Loxy asked, "How do you know that?" "Goosey Loosey told me," cried Turkey Lurkey. "Ducky Lucky told me," cried Goosey Loosey. "Henny Penny told me," cried Ducky Lucky. "Chicken Little told me," cried Henny Penny. The birds point back at each other. Chicken Little covers his eyes.

"Look!" said Foxy Loxy. "Do you see the sky falling?" "No, we don't see it falling," they said. "Listen!" said Foxy Loxy. "Do you hear the sky falling?" "No, we don't hear it falling," they said. "Feel!" said Foxy Loxy. "Do you feel the sky falling?" "No, we don't feel it falling," they said. "Silly birds!" said Foxy Loxy. "Next time, see, hear, and feel for yourselves before you tell everyone else!"

– "Chicken Little: The Sky is Falling" – An English Folk

Tale.

The pattern of problem-reaction-solution embedded in [The Hegelian Dialectic](#) is a repeating pattern that plays out in reality.

This analytical lens is “frequently used to scrutinize major global events and policies [and] suggests that powerful groups or entities engineer a problem, anticipating a public reaction that allows them to offer a pre-planned solution. While ostensibly solving the issue, these solutions often serve hidden interests, whether they be financial gains, increased power, or expanded control.”

In the universe of the Pharmaceutical Industry this is a seasoned and time honored strategy.

In the theatrical production of Avian Flu 2024, the media-manufactured fowl-based fear factor was founded on a mere [four “confirmed” cases](#) “discovered” in dairy workers. The primary symptom that sounded the alarms for the Pharma friendly bureaucrats at [CDC Inc.](#) was [conjunctivitis](#) (pink eye), a catch-all term for inflammation of the eye.

Eliminated from consideration were more reasonable explanations for why farm workers might have eye irritations such as, ever-present dust and dander found on farms, the boatload of chemical residues (from Roundup e.g.) that circulate throughout factory farms, or the ubiquitous dairy farm mountains of manure which release toxic ammonia.

To kick start the next pandemic bonanza the virus hunters, who dutifully serve the pharmaceutical syndicate, call upon the tried and true PCR shell game to hornswoggle the public into believing that another *sinister*, free-floating microbe is *on-the-move*.

Known for its ability to be manipulated in order to obtain the [desired results](#), the decidedly non-diagnostic PCR process

has proven to be the perfect tool for the art of [medical deception](#) and for casting a spell on an ill-informed public. No matter the well-documented history of PCR being used to invent [non-existent epidemics](#) and to “identify” [non-existent diseases](#) the PCR voodoo is being rolled out yet again as proof positive that this bird flu baddie represents reality.

Truth to be told, identifying The Virus™ is nearly superfluous, as all they need to do is create the *perception* of a pandemic, manufacture mass panic with staged Hollywood productions, and doomsday models and use the [fraudulent PCR tests](#) to manufacture the *perception* of an incoming alien invasion.

The CDC then starts [squawking](#) about another “deadly virus” in order to justify a multi million dollar government handout to a Pharma darling, like the recent \$176 million government [giveaway to Moderna](#) to develop an “mRNA bird flu pandemic vaccine.”

Voila! Another boondoggle to funnel tax dollars to Pharma executives and shareholders.

You’d think by now it would be glaringly obvious the emperor’s wearing no clothes and that the only pandemic to be feared is not coming from barnyard animals but one of snake oil salesmen.

Whatever their motives, be it the sadistic inclinations of [Nurse Ratched](#) dying to jab everyone again; or Billy Bug Gates and Co. looking to decimate the food supply by culling millions of birds and cattle in order to crank up his failing bug and chemical [fake meat](#) factories; or central bankers looking to give payouts of fake currency to farmers for their “losses” in order to further exacerbate hyperinflation in order roll out their [CBDCs](#), one thing is for sure, despite all advertisements none of this is being done for public health.

So the next time you hear the carnival barkers of the [Medical](#)

[Mafia](#) and their media parrots whistling dixie about some deadly bird bug ignore their self-serving hype and whistle your own tune:

Meet the new flu – same as the old flu.

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