

The COVID Narrative As an Occult Work of Art

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by **Jon Rappoport**, [No More Fake News](#)

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Readers who have been with me the past year know I've dismantled every piece of the official COVID narrative. Factually. Scientifically.

I knew from 30 years of experience—investigating HIV/AIDS, West Nile, SARS1, Swine Flu, Ebola and Zika—what to look for in the fake COVID science.

I also want to look at the COVID narrative as an occult work of art. That is, it embroils the uninformed person in an initiation of sorts, with the promise of a final revelation and rescue.

Occult initiations are mysteries, in the sense that the believer is fed steps and procedures which he can't fathom, or only partially understands.

This is purposeful. The believer's imagination is engaged without him knowing it. He attributes meaning to factual gibberish.

But no one wants to find out that the images and speculations he is entertaining are empty and barren. HE PREFERS to think a ceremony is highly charged and, on some level, is important to him.

Thus, at the beginning, when "the virus is discovered," and the initiation is introduced, the believer's imagination

clicks, and he senses he is on a new track of experience. He is entranced:

This is not ordinary life any longer. This is different. Fear, interest, excitement, anticipation are all available. Which are exactly what occult initiations are supposed to provoke: the magnified sense of possibility. The Ordinary is gone.

“Researchers have found a new virus, which is causing an outbreak.” Found a virus? What does that mean? The virus has been isolated. What does that mean? The virus has been sequenced. What does that mean? The believer can automatically apply his own images and thoughts and sensations and feelings to this mystery.

And indeed, the whole “virus discovery process” HAS been conducted behind closed doors, in high-security facilities, in a sanctum where only the priests can operate. Because they possess the magic.

They have found the enemy.

Next comes a new piece of magic. The test. The priests have devised a highly complex system of amulet arranging and rubbing, in order to detect the presence of the virus in a human.

How did they accomplish this, and so quickly? Through AMPLIFICATION. The essence of the specimen taken from the patient—in itself an initiatory step—is so small, no microscope can register it. But through a successive series of “doublings,” the specimen is transformed into a visible object.

And the believer will take this (PCR) test. Another step on the road.

Minor priests will announce the outcome of the test to the believer. Positive or negative. Now the meaning of “the virus”

sinks in: infected or not infected. Either way, the initiation is proceeding.

If infected, there will be potions. "Anti-virals." Ventilators, to bring what the believer may not be able to provide himself: the breath of life.

And yes, one possible outcome is death. This is no superficial initiation. The stakes are high, very high.

We come, of course, to the mask. The believer's identity will be protected. Masking makes one an anonymous member of a very large group—all of whom are undergoing the same ceremony and enforcing it on others. Secret society.

Masking, traditionally, is for criminals as well. (The thrill of the outlaw.)

Masking also erases identity. The believer can find (imagine) a new persona.

Masking includes a sense of sacrifice. "I eliminate who I was, for the Cause."

Masking introduces touches of humiliation, guilt, and pride. All standard elements of initiation.

Distancing provides "necessary isolation," so the initiatory process for the individual can proceed unhampered. Distancing (like masking) separates the Clean from the Unclean.

The lockdown is further isolation. Removal from the influences of the outside world and its distractions. "The monk in his cell." Great sacrifice of the means of financial support, in order to attain purity. Renunciation of ordinary work (employment) for a higher purpose; purification.

And finally, rescue and revelation—the vaccine. The injection. The transformation of cells of the body, which now produce a protein that stimulates the action of the immune system; a

protein that under ordinary circumstances would never come into being. Miracle.

Immunity and purity are attained. Elite status is won through enduring the whole preceding ritual. A document (wellness certificate) is created and recorded. The initiate can now reenter the world. He is made anew.

If he suffered from the injection—well, that was part of what he needed to endure. If he died, that, too, was “worthy.” A sacrifice on the altar of The Group.

Of course, this COVID initiation isn’t meant to be a CONSCIOUS occult ceremony. The person isn’t meant to know he is in a cult. He senses glimmers and rivulets of ritual. He swims among them. He knows very little, but he FEELS.

As with every occult process, reality is created for him. The whole purpose of the steps on the ladder to redemption is: the quelling of the person’s own creative fire, by which he can invent his own future, freely.

In effect, the cult artists say: “You don’t make your own painting; our painting makes you.”

Through the pretended “science” of virology (fake isolation, fake sequencing) and the pretended “science” of vaccinology (fake immunity), the State—which is already an authoritarian entity—becomes a Cult.

Prior law (the Constitution) is ruled out; it is anathema. It didn’t account for the new great enemy: the virus. “Eternal vigilance is the price of liberty” is replaced: “The eternal virus demands the curtailment of liberty.”

“Science” is the cover story that conceals the occult hypnotic inducement.

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