

The Individual Beyond the Collective Culture

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The individual beyond the collective culture
Notes that clarify freedom

by [Jon Rappoport](#)

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“The mind has no obligation to be a container.” (The Underground, Jon Rappoport)

ONE: The elite men who manipulate the masses do stand outside The Collective, but they’re not free. Their only power comes from diminishing the power of others.

They don’t know any other kind of power.

The idea that, within themselves, as individuals, they have creative fire is completely and utterly foreign to them.

TWO: Every major covert op has the same objective: “defeat the enemy and thereby gain more control.”

But control over what?

Beyond the usual answers, the root answer is: “control over the mind.”

Why? Because if perception and thought can be channeled, directed, reduced, and weakened, then it doesn’t matter what humans do to resist other types of control. They will always go down the wrong path. They will always operate within

limited and bounded territory. They will always ignore their own authentic power.

I'm talking about power that exceeds the "normal" and "average" ability to influence the stream of cause and effect.

The "prison" of cause and effect is a concept that is floated as part of the basic covert op to convince people they are small, diminished, and at the mercy of larger forces.

But underneath it all, humans have the capacity to "jump the chain" and become, as it were, "first causes."

And not in some minor way.

Unfortunately, the popular view of how this can be accomplished is often rooted in New Age notions: the instantaneous fix; the Disneyesque manifestation; the "surrender to the universe."

These are psy-op versions of the real thing, floated as part of the overall covert op to engage the gullible among us.

"Jumping the chain" is actually a matter of reversing the op. In other words, instead of accepting the mural of reality that has been created for us, each person creates his own. And puts it into the world.

Without compromise.

The degree to which an individual believes this is impossible mirrors his acceptance of the basic covert op on planet Earth.

THREE: When people speak about "hope for all of us," they rarely refer to the power of the individual.

That's because they are blinded by the Group. They have no other option.

They're looking through the lens of the collective.

They judge their work solely by the effect it has on others, and they judge themselves solely by the effect others have on them.

FOUR: When the individual sets a direction that is outside the consensus and the status quo, he himself is outside the consensus.

The degree of organization he creates, in order to achieve the goal, doesn't have to be traditional, symmetrical, balanced. Organization should be a function of the actions that will achieve the goal. The actions should dictate the organization.

FIVE: Freedom means the individual can change his mind at any moment. It also means that, if he doesn't change his mind, and instead follows a straight path, he is going to have to keep referring back to the original vision that gave birth to the enterprise he's engaged in. He's going to have to keep inspiring himself in that way. Otherwise, his energy will stagnate. He will become less important than "the pattern."

SIX: Storyline, when applied to a person's life, makes no sense unless he is inventing it. Otherwise, the only forward motion is like something a machine would produce as it grinds ahead.

SEVEN: Many people are slaves of pattern. They believe if they do A, they must then do B, and then C. They see no other options. It makes sense to them to follow pattern and only pattern. But the pattern doesn't necessarily lead to a desired outcome.

EIGHT: If "things as they are" has any life at all, it comes from anticipating that imagination is going to transform it.

NINE: So-called Enlightenment isn't a pot of gold at the end of a rainbow. It's the ongoing result of the individual freely creating new realities.