

# The Invitation

by [Oriah Mountain Dreamer](#)

[Source](#)

*It doesn't interest me what you do for a living.  
I want to know what you ache for  
and if you dare to dream of meeting your heart's longing.*

*It doesn't interest me how old you are.  
I want to know if you will risk looking like a fool  
for love  
for your dream  
for the adventure of being alive.*

*It doesn't interest me what planets are squaring your moon .  
. . .  
I want to know if you have touched the centre of your own  
sorrow  
if you have been opened by life's betrayals  
or have become shrivelled and closed  
from fear of further pain.*

*I want to know if you can sit with pain  
mine or your own  
without moving to hide it  
or fade it  
or fix it.*

*I want to know if you can be with joy  
mine or your own  
if you can dance with wildness  
and let the ecstasy fill you to the tips of your fingers and  
toes  
without cautioning us to be careful be realistic  
remember the limitations of being human.*

*It doesn't interest me if the story you are telling me is true.*

*I want to know if you can disappoint another to be true to yourself.*

*If you can bear the accusation of betrayal  
and not betray your own soul.*

*If you can be faithless and therefore trustworthy.*

*I want to know if you can see Beauty  
even when it is not pretty every day.*

*And if you can source your own life from its presence.*

*I want to know if you can live with failure  
yours and mine*

*and still stand at the edge of the lake  
and shout to the silver of the full moon,  
"Yes."*

*It doesn't interest me to know where you live  
or how much money you have.*

*I want to know if you can get up after the night of grief and  
despair*

*weary and bruised to the bone*

*and do what needs to be done to feed the children.*

*It doesn't interest me who you know or how you came to be  
here.*

*I want to know if you will stand in the centre of the fire  
with me*

*and not shrink back.*

*It doesn't interest me where or what or with whom you have  
studied.*

*I want to know what sustains you from the inside  
when all else falls away.*

*I want to know if you can be alone with yourself  
and if you truly like the company you keep  
in the empty moments.*

Selection from [THE INVITATION](#), Harper: San Francisco, 1999.