

The Trick Behind Occult Systems

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by Jon Rappoport
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It should be obvious to readers who've been with me for a while that I attack delusion in more than one place. Political systems, medical systems...and so-called spiritual systems.

That's because I happen to believe in legitimate limited government, healing, and the unbounded life of the individual spiritual being.

Occult systems, which propose they have a hidden secret at the core, which will be revealed after a long and exhaustive search, are, at best, deluded, because they are concealing CONTENT.

By content, I mean information, knowledge, pattern, some facet of what already exists. This is a dead-end.

There is nothing wrong with truthful information. But...

Suppose we had a secret society called The Inner Core Flame X42. And we sold our members on the idea that, after a series of ascending initiations, they would arrive at the X, the secret of secrets.

Well, what could X be? Some nugget of information, some formula or phrase or fact or made-up fact about existence that is supposed to solve problems and enlighten consciousness.

But consciousness is dynamic. It isn't a key looking for a lock.

Consciousness is dynamic because it creates. It creates new realities.

It isn't primarily a container for What Is, for what already exists.

If there is a secret about consciousness, that's it. IT CREATES.

So no matter what X we cooked up, it would become obsolete, of minor value.

Humans are ripe for buying an X because they are trained, and train themselves, to place the highest value on What Already Exists.

That's mind control par excellence.

Occult systems deliver what controlled minds expect, and that's why they've flourished. That's the only reason why.

But there is another way.

When a person sees the "artistic" blow-by-blow creation of these power structures, in progress—rather than the finished product—an entirely new consciousness arises.

"If they can create Reality for me, I can create my own."

"If they are artists, I can be an artist, too—but in an entirely different direction."

The Matrix ceases to be a monolith. It is revealed as an ongoing weave, and one can see the process at work.

Then, one's own insight operates on behalf of liberation.

A person can actually see how he cooperates in the progression of accepting "the weave."

And he sees other options.

Therefore, as I put together [The Matrix Revealed](#), I made sure to show Matrix as a work in process, an ongoing enterprise, a work of art, as it were, that can be dismantled—as a person takes another road of his own.

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