

# What if Television News Disappeared and We Invented Ourselves?

Source: No More Fake News

by Jon Rappoport

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The desperate networks are grasping at straws. Their ratings reflect a continuing audience exodus.

I once wrote that, if tomorrow the top news anchors admitted they were drag queens, the whole country would immediately collapse. That's how fragile America actually is.

I've updated that comment, because the USA is now so tolerant the top anchors could come out as collies or toasters and everyone would feel compelled to consider the revelation with warm regard.

So here is the new formulation: If tomorrow, television news disappeared completely, the human mind would lose its mirror and chaos would ensue.

The minds of most viewers lack context, are satisfied with cartoons of reality, yearn for authorities, and will accept any version of "being informed."

This is what the news is all about. The superficial mind clings to the news as a representation of what the mind is.

Take away that mirror and millions of people would enter a highly disturbing void, an absence, a vacuum.

It would be quite interesting.

Some people would realize the degree to which they demand to be told what to think, what to see, what to assume. Others would simply spin into a deep confusion.

At bottom, most minds want to know what exists, even if the portrait is a total lie. A lie is better than nothing. "Give me something, anything."

That morbid desire is in direct proportion to the absence of any ambition to create reality on one's own.

***Every psyop since the dawn of time is based on, and works because of, the individual's refusal to create his own reality.***

This refusal is, in turn, the cornerstone of highly organized, layered, hierarchical, top-down societies.

These societies generate majestic deceptions, enemies, wars, and huge disparities between the haves and the have-nots. History reveals many elements of progress, but it doesn't show a solution to these chronic injustices.

To put it another way, the solutions will not appear, in the long run, until millions of people do, in fact, create their own realities.

And that capacity to create requires a revolution at the deepest possible level.

Most people don't even understand what it means, and/or won't admit it's possible.

They would rather rearrange deck chairs on a sinking ship:

"Give me THESE liars as leaders (creators of mass reality), and if you won't do that, give me THOSE liars as leaders..."

"Ladies and gentlemen, this is the end of the last newscast anywhere. Good night and good luck." Blackout.

If government's media mouthpiece were gone, people would be forced to make up their own minds about government (or, in the age of President Trump, one could say, people would be forced to make up their own minds about the deep-state, non-patriotic, sell-out, operatives within government). And eventually, they would. And it wouldn't be a happy moment, for government (deep-state operatives).

Unsurprisingly, the first "newspapers," in ancient China, Egypt, and Rome, were government-issued bulletins. They were decrees, commands, and announcements.

They were deployed to control citizens' actions and paint an official picture of reality.

At some point, leaders recognized that, with the expansion of individual freedom, more subtle methods for control and "guided perception" were necessary. Hence, modern media.

For this to work, reporters had to be elevated to privileged status. They were now town criers dressed to kill.

"Owing to excessive propaganda, lies, and style masquerading as substance, all news is canceled." That would be a kind of forced declaration of independence.

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In 1982, when I began writing for LA Weekly, I sat down with the editor, who explained that investigative reporting was a dying function of the news, because it was too expensive. Its outcome was always uncertain—a newspaper could assign a reporter to a story and pay him for a few months, and at the end of it he might or might not come up with something explosive.

There was, of course, another reason for squelching investigative reporting. A reporter might dig too deep and find too much gold. The wrong people (actual high-level

criminals) could be indicted and exposed.

For the most part, mainstream news has canceled real investigation. It's gone. It exists as limited hangout, meaning it's constructed to execute partial and ultimately harmless exposure of crimes. The limited hangout pretends to be the last word, and everybody packs up and goes home, thinking the job is done.

Which is exactly the way most minds operate, when it comes to the truth. They poke around a little, come up with a bit of "deep" material, and check out. Nothing more to see, move along.

Any reporter who goes too far with a story is stopped by his bosses and reassigned to lighter topics. I know of one such hound, who broke open several heavy scandals and was then pulled off to do other work. Allowed to continue his investigations, he would have torn apart the Dept. of Justice and the CDC.

All of mainstream news is a limited hangout, because it purports to be coverage of reality. Actually, it invents reality by establishing narrow context, selecting which stories are important, and twisting their meaning.

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So my original question, what if television news disappeared, is in a way a moot point. It's already disappeared. It never was. It was always a simulacrum.

The Matrix can be viewed as the simulacra the mind invents to stand in for reality. This obsession for what psyops specialists used to call stereotypes is the putty-like target for engineers of deception:

"People already want false images. We merely make sure they buy our false images."

Coming out of World War 2, US psychological warfare operators turned their attention to new conditions of “peace.” They fed the population images and simulacra of distant peoples and places and cultures.

The premise was: there are billions of people Americans will never meet or come to know. We, the princes of psyops, have to give them pictures of who these foreign humans are, to align with US foreign policy (empire building).

Now, the psyop operators’ target has expanded to a significant degree. The premise reads: there are billions and trillions of bits of information people will never be able to evaluate or organize. We have to tell them what all this information means. We have to shrink it down and frame it and paint shorthand pictures of it. Our pictures, not theirs.

Hence, the news.

Notice the basic fixation in all this madness. It’s the fixation on deciding what reality is, rather than what new realities can be created.

That is the threshold most people refuse to cross or understand. They’ll do anything to avoid it. And when I say most people, I don’t mean groups, I mean individuals.

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